



Web: [www.jonasranson@yahoo.co.uk](mailto:www.jonasranson@yahoo.co.uk)  
Email: [Jonasranson@yahoo.co.uk](mailto:Jonasranson@yahoo.co.uk)  
Mobile: 07717057843

Jonas Ranson's art is drawn to the marginal and hence subversive nature of supernatural themes, the ideas and symbolism of the occult and its association with the more disreputable forms of popular entertainment. Taken from disparate yet analogous influences, works attempt to coalesce in an allusion to invented cultural interpretations of good and evil, heaven and hell, salvation and damnation. Using permutations of iconographic and architectural languages, pieces often take the form of a totemic frieze, describing imagined technological and structural 'episodes'. The resulting compositions create an arcane and inverted perspective to bear on the entirety of the spectacular world. An accumulation of historical research has formed the basis for this configuration, one in which associations between religious constructions, quasi-science and fictional architecture are a reoccurring feature. Current works and those intended for Deus Ex Machina, are conceived from the enquiry and meticulous hand drawing of both primitive and modern architectural and

figurative sources. The eventual prints are then achieved through subsequent treatment in both digital conversion and photographic silkscreen technique. Although historically informed, the eventual aim is one that will transform and generate new spectacle. The message is one of subverted cultural elucidations of history. The title of the show, the Latin phrase Deus ex machina literally meaning 'god from the machine', comes to English usage from Horace's Ars Poetica, where he instructs poets that they must never resort to a god from the machine to solve their plots.

Fine Art Graduate of Falmouth College of Arts [1997 - 2000] and subsequent Printmaking Post Graduate of the Royal College of Art [2001-03]. Recent exhibitions have included Tableau Vivant, Aquarium Gallery, Bloomsbury 2007. 'Dirty Turkey' Gone Tomorrow Gallery Bethnal Green 2008. Terra Extremitas - Multi Disciplinary Event NDSM - Werf Amsterdam 2008. Room to Read - ABC Gallery, Amsterdam September 2008. Gross Clinic Contemporary Poster Art [celebrating the launch of the London 2012 Cultural Olympiad] - Eldon Building Portsmouth 2008. Freezing Art Fair - Fish Market Gallery Northampton November 2008. Trespass Group Show Tenderpixle Gallery - Soho London 2008. Cupboard Love - Public Art Commission, Greenwich 2008-09, and most recently, Impromptu, collaborative group show, Schwartz Gallery London 2009.

